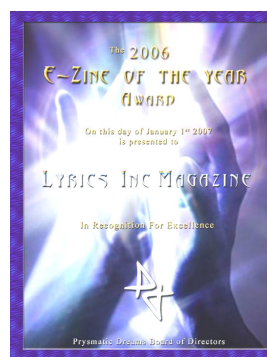


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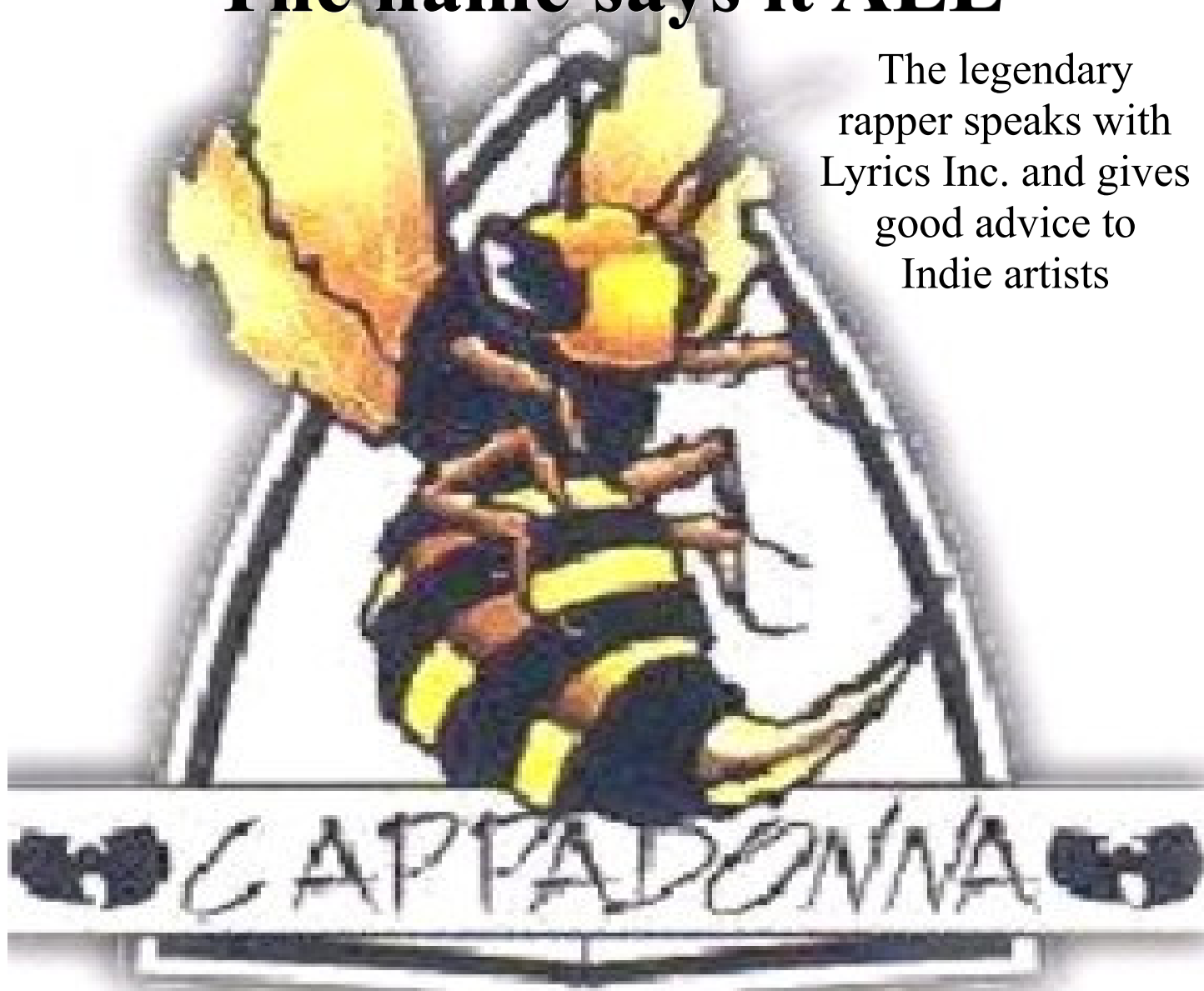
Lyrics inc.
magazine



**Named 2006
"E-Zine of the Year"
by
Prismatic Dreams
MORE INSIDE**

The name says it ALL

The legendary
rapper speaks with
Lyrics Inc. and gives
good advice to
Indie artists



In this issue...

10 Crown

Scott Valentine

Updates: Angela Roberts & Danielle Davis

Stacey Barlow

M.D. -E

+ much more...

“Lovelines”

Poetry Contest

Winners Announced

10 Crown



The energetic hip-hop style of 10 Crown has captured the attention of listeners throughout the Midwest. Originating in Louisville, KY they have vied to create their own sound from influences like No Limit Records, E-40, Yukmouth, Tech N9ne, and Dr. Dre. Most people would say it's a cross between Down South and West Coast rap. Really, it's a hard-edged, up tempo, club-style rap.

10 Crown consists of John Pfeiffer, Kevin Etherton, Matt Sturgeon, Doug Harman, Joe Roach, Eric Medley, InSub Beckley a.k.a. Mr. Mash, KE, Contraband, M.M. Mosilini, Ndoe, Medley, and INSUB respectively.

The group was originally formed in 1999 and later completed by the addition of InSub Beckley and Eric Medley in 2003. Since then they have opened for major artists such as Juvenile's UTP and Lil' Scrappy and up-and-coming artists such as Bukshot, Code Red, and Universal's KD. 10 Crown also headlined one of Louisville's biggest bashes of 2005 according to Velocity Magazine.

L.I.: You all remind me of the Wu-Tang Clan when I see so many members in your group. Does that add to the unique chemistry of being a band?

10 C: Yes, each member has his own style and life experiences which he brings to the table when its time to write a song.

L.I.: How has the mainstream success you've had in opening up for artists like those mentioned above helped you all?

10 C: None. We have bigger turnouts at shows we headline.

L.I.: In your opinion, how have the mainstream artists and labels embraced indie music, if at all?

10 C: They haven't embraced jack where we come from. Big label reps don't come to mainstream artists' shows here, and the artists themselves won't fraternize with the opening acts because they don't remember how the struggle was when they were in our shoes.

L.I.: So how did everyone meet? And where did you get your name from?

10 C: We grew up in the same hood which is the 10th district. Our friends called us the kings of the hood, and kings wear crowns. Hence, we became 10 crown.

10 Crown wrote and produced all of the songs in their much anticipated album, "The Tenth District". The broad range of their songs' topics appeal to a more diverse audience than is typically associated with listeners of the hip-hop genre. InSub Beckley produced the underlying music from his diverse musical background which includes electronica, rock, and classical piano. This wide range of influences have made way for beats that are unique, but are still in accordance with the mainstream trend.

L.I.: Tell me about "The Tenth District".

10 C: "The Tenth District" is our debut album. We tried to adhere to the commercial mold, but we just couldn't correctly express ourselves that way. So, the end result is somewhere in between. Our heart & soul went into all the lyrics and we believe this a strong album to introduce ourselves.

L.I.: For InSub, having a musical background has obviously shaped your career, so how important is that in your opinion for artists to look outside the box for a moment and venture to broader sounds? I would

think it would help develop an identity that is unique but what do you think?

10 C: Too many people want to follow the cookie-cutter and get in the groove of what's happening now. The problem with this is you're really putting a limit on what you can achieve, and what's hot now may not be by the time you get noticed. I think that people respect your music the most when you make what you feel and put that touch of you in it. Real music lovers will appreciate you when they get a glimpse of your soul by listening to your music.

L.I.: With so many doing what you all are doing, what are some long range goals for you all to stay alive in this music business?

10 C: Never change who we are or what the music is about. You see it all the time, rappers one minute do this and the next that. If we rap about crappy cars, just come to Louisville and give me a jump because it's real.

L.I.: In the past five years, how do you feel the industry has changed?

10 C: The industry has changed a lot and in a bad way. It's all samples and 5 minute choruses. Everyone just wants to get rich ripping off other people's creativity. What ever happened to the songs that didn't need a hook? You know, the ones that told stories!

L.I.: Internet and marketing: Has it made it easier for you to promote yourself and your work or harder?

10 C: Both, the internet helps promote the shows and get the word out. And that makes us work harder.

L.I.: What has been the hardest part about being such a large group?

10 C: Just getting everybody together for practice. But we always throw a great show no matter what.

L.I.: What are some things indie artists should know when entering this business if they are a group similar in size to you?

10 C: Have a great producer and a motivator, because it does get hard. Plus, always work it out like a team.

(Con't on bottom of pg 2)

Scott Valentine

My name is Scott Valentine, I am thirty-one years old and I have been in love with music my whole life.

When I was a toddler, I would accompany my father's guitar talents by strumming along on the spatula. As I grew throughout my youth I began to notice that I had a talent for mimicry and voice control that eventually manifest itself into original songwriting at the age of twelve with the purchase of my first guitar.

L.I.: Tell me about that moment. How did you feel when you got it, and what do you think that did for your drive into music?

S.V.: It was the end of summer and we'd just returned from our first family trip to Europe. While we were in England, my cousin showed me his amazing collection of guitars and allowed me to fiddle around with some of them. I could not stop thinking about it afterwards so when we returned home and I saw this old school acoustic/electric at a garage sale for twenty bucks, I just had to have it. I remember just sitting in my room, looking at this beautiful thing and having this overwhelming sense of anticipation... like I had stumbled across this enchanted box that was filled with magical secrets.

L.I.: Were these times anchors in writing inspirations for your music?

S.V.: Definitely. Those experiences created within me a private space for coping with all of the emotions that seemed so overwhelming to me at the time. The world can seem so small and isolating when you're struggling through high school and there was so much going on all around me. Divorce, bullying, peer pressure, and hormones. You know... that typical tortured artist stuff.

So music became my closest friend and strongest ally. For all of the times I thought about giving up or packing it all in I'd start pouring emotions into this private little space and slowly these songs would start to emerge and help me to find the strength to persevere.

Singing and songwriting became a tool for me to express and understand what was happening to me at the time. It was during

this period that I also developed an obsessive affinity for some of the pioneers of rap music who were making great waves and strides in the cultural landscape.

L.I.: Talk to me about this: A guitar and hip-hop really has a strong bond since the entire Run DMC and Aerosmith era which changed hip-hop. Do you think it defines part of your music in any way?

S.V.: I started to listen for hip-hop when that track hit in 1986 but when I first heard "Black Steel In the Hour Of Chaos" in '88 my world was turned on its head. Chuck D was spitting such venom but without drowning it in profanity. The subject matter that "It Takes A Nation Of Millions..." covered helped me to see some issues from a completely different perspective. So, yeah. My lyrical style does owe a great deal to those times. The cadence, the delivery, and the amount of imagery that some hip-hop masters could weave within their rhymes definitely rubbed off on me.

Chuck D of Public Enemy was of enormous influence. His charismatic strength brought many of the issues and struggles associated with racism and inequality to the forefront of my mind and introduced me to many of the heroes of the civil rights movement. The vision of Dr. King and his dreams for the future resonate with me as loudly now as they did when first I heard them and my exposure to this emerging art form helped me to recognize and appreciate how music could be so much more than just a silky voice, a fancy dance routine, and a pretty face.

L.I.: Do you think the industry has morphed music to just a pretty face and dance steps?

S.V.: The industry? Yes. But don't get me wrong. There are a hell of a lot of talented artists out there still pushing boundaries and striving to shed some light in those darkened spaces of people's minds.

The Industry, in my opinion, treats us like selfish idiots incapable of thinking for ourselves. They're in the business of selling us what's cool and now but they're missing the boat. Sure, everything in our culture gets

given this glossy coating, packaged up all neat and tidy and sold to us like we can't possibly live without it. But what are we buying into? Life just ain't always that pretty. There's some tough mess to face and some hard questions to answer to and I think the more we distance ourselves from that reality - the more we try to separate our decisions from the consequences we create - the harder it will continue to become to do anything about it.

They keep trying to sell us these images and these ideals to strive towards which, for a growing number of people out there, look nothing like the images or ideals they really care about. Those tactics might have worked in the past and they might work for little girls and angry young men wanting to be tough, but for myself and for those people searching the web for the grassroots truth and beauty of music, it's just not representative anymore.

There's a time and a place for bubble-gum pop and party-like-it's-1999 dance anthems but please don't try to sell me the idea that if we don't look at a problem then it'll all just simply go away.

**The Industry,
in my opinion,
treats us like selfish
idiots incapable of
thinking for ourselves.**

After graduation from high school, I followed the path of my father towards becoming a police officer having always had the desire to somehow make the world a safer and better place in which to live. After receiving my diploma in Criminal Justice it became increasingly clear to me that my true talents lay elsewhere and that creating significant change would require a far different approach to the problems faced by our societies.

As I neared my twentieth birthday, I stumbled

(Con't on pg 4)

(10 Crown Con't from pg 1)

L.I.: Anything you want to add? Contact information? Projects?

10 C: We're hard on the grind to get our music to the people, and we greatly appreciate everyone who's helped us get where we are. We hope people will keep an open mind and tell others when they like what we do. The independent game is a tough one, but what good is making music when you can't share it with anybody?

We can be booked through our record label Mastermind Productions at (502) 744-0788. Our website is www.10crown.com and our MySpace page is www.myspace.com/10crown. People can email us at 10crown@10crown.com and our album is available for purchase at www.CDBaby.com/10crown or for download at iTunes.



scottytuesday@mac.com

Growing up with the revolutionary songs of the past century I feel strongly that music can make a difference in our lives and that a song that is true to the heart can transcend borders and boundaries of every kind.

across "Ishmael" - a wondrous little book that changed my life and gave me hope at a time when I was having great difficulty finding something good to look forward to. Although I had been writing music since I was twelve with great desire, I could not seem to find a sense of focus or purpose in my creations. Thus I was inspired to send a letter to the author explaining the impact his writing was having on me.

One month later, I received a phone call from him inviting me to join him and his wife at their home in Houston, TX. I accepted without hesitation and the six months spent there engaged in dialogue and discussion became some of the most cherished and inspired times of my life. Unbeknownst at the time, this experience would also provide me with a great spiritual strength I would rely on to see me through some very difficult times that lay ahead.

Three months after returning home, my only brother, Paul, was killed outside of a late-night

fast food restaurant after an altercation broke out over a minor delay in the drive-thru. This was a devastating time for both me and my family as well as for the legions of young people in our community who regarded my brother with such loyalty and love.

While this tragedy is the greatest I have experienced and I hope that I shall not have to endure any more like it, it is indeed a microcosm of the conflicts faced by other human beings throughout the world each and every day. The loss of my brother has given me strength to share the feelings, concerns, doubts, and ideas that I believe many others hold close to their own hearts. This life is the true experience that binds us and music is a wonderful expression that can enable us to help one another make some sense of it all.

Growing up with the revolutionary songs of the past century I feel strongly that music can make a difference in our lives and that a song that is true to the heart can transcend borders and boundaries of every kind.

As time continues forth and experiences further develop our wisdom, I am encouraged that a changed state of mind can, and will, soon be achieved.

L.I.: After reading the rest of your bio I can tell you have a lot to pull from. What are some of your goals with your music that you want to accomplish?

S.V.: I've been through a lot in my life and like so many others I've faced a good share of struggles. But I'm not looking to blame anybody else for what's happened or to sneak around any responsibility for the things I might have done or might be doing that can have a negative effect on someone/something else. There's a lot of information out there, too much to possibly know, but I can take a reasonable approach to making decisions everyday that will hopefully create a positive impact in this life as I pass through it.

It's important to me that we each recognize the forces in our lives that control us and that we try, everyday, to take small steps towards breaking those chains. Because those chains bind us to a story that, although we may or may not be around to witness it firsthand, will have an extremely unhappy ending for those members of our families who will.

So if a song I write can open that door just a little so that someone else might break on through it, then that's all I could ever dream of accomplishing.

L.I.: Are you shopping for a label right now and if so, what do you want to tell them about you and your music?

S.V.: I guess I alluded to it in a previous answer. I'm not really interested in trying to

sell someone on the idea that what I'm writing about is cool. I have a hard time with that. I'm only interested in writing what's in my heart to write and saying what's in my heart to say. I'd like to share my songs with the world, of course. But I don't need to be a gazillionaire and have my face plastered on every street post. There's something far more important at stake here and I'm trying to reach out to those people who might see that, feel that and get that. If my music can somehow shake a little sense into the stubborn, the apathetic and the ignorant as well- great! That's an added bonus. But in the words of my favorite teacher, Daniel Quinn, "You can't crack the hard nuts. So why even try?"

Still, when the right person comes along who shares my vision and can help me take it a little further then I'd be glad to see how far we could go.

L.I.: Let's talk about 'Seasons'. What's the overall sound and feel of the LP?

S.V.: I started recording this album in December 2006 in my home in Vancouver. I'm not a sound engineer by any means but I know when something sounds good to me. The quality isn't without imperfections but neither is life and that's the charm. I plan on recording straight through the year until the end of Autumn. At which point I hope to have captured the essence of each of the four seasons. The colors, the mood the temperatures and the tempos that each individual season elicits. The lyrics will hopefully reflect the changes that occur, not only in the physical transformations of the world outside, but of the mental, emotional, and spiritual changes that occur in the span of one year in this life.

L.I.: Anything you want to add?

S.V.: Well, I'm extremely grateful that you've taken the time to ask me these questions and listened to my songs. This is the first interview I've done and I thank you for that experience. It pushes me further along this path and in my belief that good people do care about important things.

Website:

**www.myspace.com/
scottytuesday**

Discography:

"Seasons" brand new LP currently in pre-production by Scott Valentine (2007)

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Stacey Barlow

Born Stacey Yvonne Barlow, December 18, 1968 to Juanita Barlow, she was faced with many obstacles dealing with her cerebral palsy. But by the grace of God and her mother saying to her, "You can do anything you set your mind to doing because the sky is the limit for you," she didn't realize that she would be lead to writing.

Stacey has been writing for 28 years. Her first break came when she wrote the astounding poem, "Not A Broken Dream" (1985) giving homage to the late Dr. Martin Luther King, Jr.



She is a member of the Cedar Springs Baptist Church of Hooks, TX and sings in her church choir. A Hooks High School graduate of 1987, Stacey went on to higher education attending Texarkana Community College also East Texas State University where she received her Associates Degree in Office Careers. She also attended East Texas State University in Commerce TX majoring in Communications between the years 1988 to 1993. In 1992 "I Can't Love You If You Can't Love Me" was recorded by The Sound of Poetry through The National Library of Poetry. She has also received two Editor's Choice Awards for the poems "I Can't Love You If You Can't Love Me", (1995). In the winter of 1997, Stacey was elected into The International Poetry Hall of Fame.

L.I.: With everything that you've done, do you feel that poetry truly speaks from real life or from creativity? Sometimes I think both are involved.

S.B.: I feel that poetry does speak from real life and from creativity in many aspects. People can view it differently because what is being viewed by others, they may get a different interpretation from what has been written. You can be inspired by something you've heard or by what someone has said.

L.I.: Do you have any poetic role models?

S.B.: Oh! my gosh, do!! There are so many poetic role models, it's just too many to name, but just to try and name a few, they would be Sonia Sanchez, Dr. Maya Angelou, Nikki Giovanni, Reg E. Gaines, Langston Hughes, Saul Williams, Jessica Care Moore Poole, Robert Frost, Djuna Blackmon, Lucky 7, Edgar Allen Poe, Sylvia Plath, and of course Shakespeare.

L.I.: What types of thoughts run through your mind when you're writing?

S.B.: The thoughts that run through my mind are, "Will people really like what I've written?" "What a relief it is to get this off my mind," and "Thank you God for bringing me these words." Writing is therapeutic for me when I cannot express what I'm trying to say vocally to someone.

L.I.: Do you have a special place to go and write?

S.B.: No, there is no special place.

L.I.: This freedom of expression has, for many, transformed into a spoken word movement as well. Do you see any differences between spoken word artists and poets?

S.B.: Yes, I do see a difference in spoken word artists and poets. Spoken word artists are (to me) those who express themselves poetically by being onstage because that's where they may feel comfortable, while poets express themselves by techniques of words, visualization, through the eyes and seem to have a quiet sense about them. But they do however share a common vision which is to be heard in a certain form or fashion, and letting people know what and how they are feeling.

"My Name Is. . ." (1997) was recognized by the judges as being among the best 3% of all entries judged. She has been published in two anthologies; *Walk Through Paradise* and *The Best Poets of 1997*. Stacey has had the opportunity to see her work in print "Carry On" in her local newspaper *Citizen Tribune*, (1997). In addition, she has recorded her CD of poetry, produced poetry calendars, written several other poems, and has been heard reciting poetry on Baltimore Maryland's WPCG 95.5. Stacey was a featured poet on well renowned poet, Michelle Pinkard's website @

www.geocities.com/pleasure_X1

L.I.: How does it feel to have so much exposure for you work?

S.B.: Hmmm, it feels the same as before I received exposure. I mean, I don't hear much about what people are saying about my work so, it's as if I'm not getting any exposure at all. (ha ha) Sometimes, I forget how much has been done until I go back and read it. It blows me away.

L.I.: Do you feel the internet has provided a much needed venue for poets?

S.B.: The internet has provided a much needed venue for poets because there are so many striving artists out there who are trying to make a name for themselves, and it's hard not being able to fit into a society where, in some cases, poetry is not looked at as a true talent or a talent that poets and artists struggle to keep alive.

L.I.: In your opinion, what's the best method to writing poetry?

S.B.: In my opinion, poets and spoken word artists write differently so one method could not work the same for someone else. BUT in my opinion, the best method in writing poetry is to block out all that surrounds you in your day to day lifestyle, meditate, go to your quiet space and feel the words.

L.I.: So what's next for you? Upcoming projects? Shows?

S.B.: Well, I have already finished my second book of poetry, waiting to get a few more details worked on the manuscript, finished my third project which is a fiction because I wanted to advance in my writing skills, preparing to start my fourth project which is also fiction and came up with a title for the fifth project. I'm stage fright so I'll have to work on getting over that obstacle, but I know that if asked, I'll do it with paper or book in my hand. (lol)

L.I.: What are some tips about writing in general that you could pass along to other writers?

S.B.: Get out and look around to see what you can write about, learn to have a good imagination, have fun writing, take a notepad with you or a recorder, do your research and have a daily plan to write everyday; and if you have writer's block~ that's okay. Find something that you really don't like to do and do that until you break that writer's block.

www.myspace.com/trynna

Sexhibition360@yahoo.com

Past Oct Feature 2005



divabound@sbcglobal.net

Surviving the Rush

Staring Angela Roberts

DVD will be available nationwide beginning April 24, 2007 through Passion River Films.

That is not all--a short version of the film will be included with Magnolia Pictures annual

DVD release of ACADEMY AWARD NOMINATED SHORTS FOR THE YEAR 2006, to be released in May.

The folks at Magnolia liked the movie so much they want to put a short version of it as a bonus feature for this upcoming volume.

And yet there's more!! I have finally cut a trailer for the film's impending DVD release... and you can see it on you tube at this link:

www.youtube.com/watch?v=8qx97poISe4

I'm starring in a play, Along the Tracks. Celebrate Michigan's participation in the Underground Railroad. Along the Tracks, written by Kennedy Center award winner Jeff Chastang, explores the desperate journey of three children as they travel along the Underground Railroad in their quest to be reunited with their parents in Canada. Running Feb. 14th- 17th.

I'll be shooting 4 films this year: Black Lies, Cold Dead Hands, Solomon Island, & Heavy Mental.

I'm currently shooting Inzer0, a sci-fi series, that's in negotiations with the Sci-fi Network to be added to their line-up.

Gosh, I just realized I'm busy as heck. But it really don't feel like it, cause I'm loving every minute of it!

Angela Roberts

"Impressive... a comic love letter to the modern movie theater. This movie is full of attitude and ambition." - John Monaghan, The Detroit Free Press



UPDATES

Danielle Davis

Past Nov
Feature
2004



"I think that my music would fit in the urban/rhythmic pop category and I am really working hard to try and define my own niche/sound because although many people may say the same thing... the WAY you say the same things is what makes the difference and makes you stand out... I want my music to express the individual that I am and although I can see myself saying things like 'you did me wrong' as well as 'you broke my heart' I don't know if I would write songs about how I want money from a man. I personally would never want to be dependent on a man for nada unless we were on the same page and mutually dependent and down for each other like that! But besides that I really hope that I continue to write and touch on other subjects that are important to me besides love, I mean there is so much going on in the world and as I think about different things that are going on it helps to write songs about it all. So I think its important to try and talk about things that maybe people aren't bringing to the table or just about what is going on in my head because chances are these are things that other people are thinking too!"

**Three years later:
The interview coming soon**

***Who are
these
lovely
ladies?***



Nah-Jai



***Find out in
their L.I.
exclusive
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March '07***

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Kimmy Kearse

*I Give You
Me*

Growing up with the music of Gladys Knight, Patti LaBelle, Diana Ross, and other strong black women, Kimmy Kearse knew that a music career was exactly what she wanted to pursue. Gifted with a tremendous soulful voice, she did just that. Starting out by covering LaBelle at the Apollo Theatre in the late '80's, she scratched and crawled her way into the studio so that she could record her own music. Her R&B trio Kimmy and Klasse have made their presence known throughout the independent R&B circuit and Kimmy's solo effort here shows us why—it's all about the smooth vocals.

—J-Sin (2006)

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Cappadonna

CAPPADONNA PRESENTS THE CAPPATILIZE PROJECT

The most powerful album ever to hit the air waves, since Wu Tang Clan's 36 Chambers. It's Cappadonna at his best, giving you the best you ever had. Straight from the hood, comes a soulful, hit after hit, head banger that'll touch your heart and move your spirit. Even a new born baby could not resist the raw uncut sounds of The Capitalize Project. Brought to you by no other than Cappadonna the Great.

L.I.: So let's take it from the top: What made you decide to do this project?

Cappadonna: I am seeking my independence right now. I wanted to start by first focusing on myself and capitalizing off of my pros and cons the ups and downs of music business and life - expressing my care and concern for music. Also, to give the listeners more love, hope, to better the prosperity of myself and others, while gaining that independence.

L.I.: Should we expect some work from The Wu on this?

Cappadonna: No we shouldn't expect no work from Wu Tang on my independent project. Because independently I am only depending on my skills and those I'm bringing to the table. Like Born Divine, Lounge Mode and Queen YoNasDa, Q Dini and more.

L.I.: Let's talk about the industry for a minute: Where do you see it right now? Do you think hip-hop has evolved or is slowly getting drowned out by commercialism?

Cappadonna: There is a lot of positive music right now in the background trying to come up



but it's being oppressed by gangsta rap. At the same time, the industry is due for something new, and I feel like I got that project on stand by, with the hot new single "Don't Turn Around."

L.I.: When you look at all your prior work, what are some moments that stick out to you that you cherish?

Cappadonna: The fact that I am working, I always love to work and I love to do music, its one of the greatest gifts that God ever gave me, the best work that I put in hands down was The Pillage

of course, and the success of that album gave me the strength to work even harder at my craft. But my best work is yet to come.

L.I.: How did you get started in the rap game and how hard was it to 'get on'?

Cappadonna: I started in the rap game like '95-96, I really didn't want it bad but it kinda presented itself to me. The first joint I did was "Ice Cream" on the Built for Cuban Linx album, after that contracts were pouring in. But every place I went I had to go head up with the new

talent that was coming up, free-stylin and spittin ferocious lyrics landed me my position and made me the rapper that I am today.

L.I.: What has been the hardest part of the industry for you and how have you faced it?

Cappadonna: The hardest part is trying to keep up with the music without falling into its' trendy distractions. I love to do good music, but good music is being bombarded by skitsim and fritzim, to each its own though. The Business part is the hardest, can't trust nobody!! No honor amongst thieves.

L.I.: Marketing yourself to the industry - What are some things people need to know about that? For example, if someone was shopping their demo to you, what would you look for?

Cappadonna: Imagery, Image is everything! Who you portray yourself to be is the outcome of your success. That's number one... Number 2- you gotta have a strong unit that believes in you. Independent or label wise. And, market to those people that's more in tune with the craft that you are feeding them. For example, hardcore for hardhead ni—as consciousness for inquiring minds, and let the universal law of language take its course from there.

L.I.: What are some tips you could pass along to aspiring artists that you consider valuable to success?

Cappadonna: Have a good business partner, somebody that you know you can trust, try not to mix business with pleasure. Keep your eyes open on everything! Go hard and don't give up!! God first!

L.I.: For many people, you are part of one of the most prolific influences in hip-hop history. Do

you gotta have a strong unit that believes in you. Independent or label wise. And, market to those people that's more in tune with the craft that you are feeding them for example hardcore for hardhead ni--as consciousness for inquiring minds, and let the universal law of language take its course from there.
-Cappadonna

you feel that same feeling and is there a great responsibility to being part of The Wu Tang Clan?

Cappadonna: It's like the people make me feel proud to be apart of it. As far as the Clan, they are not what I would call the reaching out party. By the way new album coming soon!! Wu Tang Clan, take a vote to see if Cap is on it? That's my independent question? And what title are they going to give me, now?

L.I.: What is the relationship like nowadays with The Wu?

Cappadonna: I don't know, I haven't heard from them, I guess they chillin!

L.I.: Back to the project - With your single, what kind of messages do you want to put out to hip-hop and communities in general?

Cappadonna: Pursue your goal by any means necessary, let nobody stop you, it's no turning around. More unity in the community, I wanna touch they soul and strengthen their spirits, give hope to a lost generation to angry little fans, hostile.

L.I.: What's next after this project?

Cappadonna: God willingness it's successful, probably get deeper into more spiritual music, more positive music after I get all the negativity out of my life.

BIOGRAPHY

Cappadonna also known as Cappachino The Great and Donna Cappa Goines. The official member of the Wu-Tang Clan. He has known the members of the Clan since

grade school in Staten Island. At the age of 15, Cappadonna began to write and perform lyrics.

He first emerged in 1995, spitting serious darts on "Ice Cream" and "Ice Water" from Raekwon's classic Only Built For Cuban Linx. He lent sizzling verses on "Wu-Wear" and "Winter Warz," (from the soundtracks of High School High and Don't Be A Menace) and also contributed to several tracks on Ghostface's classic debut Ironman. In 1995, Cappadonna made his recording debut, appearing on Raekwon's Only Built 4 Cuban Linx album. With that album, he became an official member of the Wu-Tang Clan. Cappadonna frequently appeared on Wu albums. In 1996, Cappadonna appeared on Ghostface Killah's album Ironman. He has been labeled by several sources as the "tenth member of the Wu-Tang Clan".

Known for his colorful slang and WU-TANG FOREVER dedication to staying dipped, Cappa was dubbed as "THE PAPI WARDROBE KING". Cappadonna represented strong on both WU TANG FOREVER and THE W. Then there was the CAPPADONNA'S HITS in 2001, it consisted of Cap's most beloved songs. Cappadonna released his first solo album, The Pillage in '98, which went gold in 30 days.

Like any Wu Tang project, the record featured RZA as the executive producer and cameos from a number of other Wu members, including Method Man, U-GOD, and Raekwon. As the sixth Wu solo project, the

album was an instant success upon its release debuting at number three on the charts. The sophomore album, The Yin and the Yang, followed in early 2001. Both of these projects, hands down are classic albums.

Since then he has released The Struggle in 2003 and the Wu South Mix tape. The most recently released The Greatest Dartz Ever Sold Mix tape which is available now at

www.myspace.com/originaltyzeem

However the projects that are ready to hit the streets are THE TRANSITION and THE CAPPATILIZE PROJECT by Park Hill Productions (Cappadonna and Q.Dini). Cappadonna is also affiliated with THEODORE UNIT, a group formed by one of the Wu-Tang generals Ghostface Killah.

Now, at the present moment Cappadonna has embarked on two new level movements he has developed THE BETTER LIFE MOVEMENT (LLC) with Born Divine and KINGZ N QUEENZ (LLC) along with Queen YoNasDa. Cappadonna is also owner in conjunction with Ashaded Muhammad of Legacy Universal Records. Within this unit Capp has an immaculate team of soldiers ready to make this happen.

Cappadonna aka Original Tyzeem

kingznqueenzllc@gmail.com

Hometown: Staten Island, NY

www.myspace.com/originaltyzeem

“Lyrically Speaking Vol 1”

A unique music mix of L.I.M.'s
past, present, and future features

54 minutes for your listening pleasure mixed by DJ Fade

Only heard at our myspace page

www.myspace.com/lyricsincmagazine

Productions Announces Special Guest Host to the 2007 Midnight Madness All Star Celebration on February 18th

YBM is pleased to announce special guest co-host Idris Elba to the 2007 All Star Celebration on February 18th. Las Vegas will be bursting with celebration and excitement during All Star Weekend 2007. On Sunday, February 18, YBM Productions (YBM) will hold its first annual Midnight Madness All Star Celebration at the VENETIAN RESORT HOTEL AND CASINO in Las Vegas, NV, beginning at 12:00 AM rocking on till 6:00 AM. This marks the first time the NBA has brought their "All-Star" weekend to the city of Las Vegas. With YBM's solid reputation for delivering world class events, promises to be full of surprises and non stop laughs. Highlights of the event include guest deejays, hosts, and "All Star" guests.

With our last week approaching the celebration, YBM would like to announce additions to the all star roster. CEO and co-host of 2007's Celebration will be Reg T, of YBM Production.

The 2007 Celebration will feature special guest co-host and DJ, Idris Elba, best known as Stringer Bell on HBO's "The Wire", and star of the upcoming Tyler Perry film "Daddy's Little Girls". Idris is also best known as Big Driis / Big Driis the Londoner. Idris has a large female fan following and thus appeared on the cover of Essence's "Hot Hollywood Men" issue, April 2004 and again in Essence's November 2005 "10 Hottest Men on the Planet" issue.

Accompanying Idris on the ones and twos will be none other than internationally known, Queens bred DJ Shogun. Shogun likes to keep the heads nodding and the dance floor jam-packed. Of course, Grand Rapids own DJ Scratch Master Skee will be spinning the records. A complimentary family buffet will be provided to our V.I.P. guests throughout the evening. Private security will also be in place for the event.

This event, as well as other NBA All Star Weekend events is expected to increase Las Vegas tourism. New Jersey Nets star Vince Carter played coy, saying he's more concerned about making his eighth All-Star squad than planning what parties he might attend. But he quickly reversed course. "I'll probably go regardless," Carter said. "If I don't make it, I'll go. It'll be interesting and exciting." Ice Cube, a rapper/actor and avowed Los Angeles Lakers fan, is one among many who are anticipating Las Vegas, February 2007. Other expected guests include other current and former NBA players, WBNA and NFL players, as well as a wide variety of Celebrities.

Corporate Sponsorship packages are still available. Gift Bag packages begin at \$100 to full packages for \$10,000. Those who wish to register may call (206) 339-3540 or go online to www.myspace.com/themidnightmadnesslasvegas Partial proceeds to benefit the

Derek Estelle Foundation.

About YBM Productions:

YBM Productions (YBM) is a full service music and media production company. In the area of music, YBM creates and records tracks in the music genres of Hip-Hop, Jazz and R&B. YBM offers an enhanced quality of sound and fluency that fits in any production environment. Some of the specific services include music production, audio resumes, ring tones, musical tracks for video games, soundtracks, play and movie scores, commercials (jingles), audio biographies, voice-overs, interactive cds and audio innovations. YBM has been in operation for over ten years, developing a vast selection of music tracks. In November of 2005, YBM launched The Unsigned Artist Podcast Show (TUAS) www.unsignedartistshow.com. The Unsigned Artist Podcast Show gives unsigned artists and independent labels around the world an opportunity to showcase their talent in a radio show format. Coupled with some of the most exclusive interviews from people in the entertainment industry as well as featured unsigned artists, producers and DJ's, TUAS has quickly become the hottest unsigned artist show on the Net.

Contact Info

YBM Productions/MidnightMadness07

Fred Short / Reginald Turner

Phone: 206.339.3540

E-mail: info@unsignedartistshow.com

Web site: www.myspace.com/themidnightmadnesslasvegas or www.allstarmidnightmadness.com

Mind Diteksz Everything

M.D.-E

www.myspace.com/officialmdesite



Biography:

This Stamford, CT native is all skills, no hype. 'Nuff said. For over more than ten years M.D.-E has graced the underground scene in his home state of Connecticut garnering his reputation with a group of MC's known as the Skavenjas.

L.I.: First... What does M.D.-E stand for and where did you get the name?

M.D.-E: Mind Diteksz Everything. This is kind of a long story but I will try to break it down as simply as possible. Years ago when I was about 13 year's old fresh out of middle school I went by the name Metaphor Doctor Ev. At that time my lyrics were heavy with metaphors, similes, and other forms of word play. So one day several years later after spitting a verse, I was told that my rhymes were "Mad Different Everytime" and not one of my rhymes sounded the same. Coincidentally, the letters MDE surfaced again and hence the never ending acronym was born. This also gave birth to Madd Different Everytime and put to rest the young Metaphor Doctor. As I continued to perfect my craft, maturing as a young man and becoming more socially aware and conscience, Mind Diteksz Everything came into the light. Mind Diteksz Everything means just that and touches on the fact of being aware, alert, witty, and conscience of myself and everything around me.

L.I.: What's the overall music environment in CT?

M.D.-E: The music environment in CT is almost the same as in New York without all the hype and exposure. From the style to the flow with the swagger, it's very similar. There are a lot of hungry talented Hip-Hop, Reggae, and R&B artist out here just waiting for that recognition. Because of the lack of, there's a never ending competitive environment amongst Hip-Hop artist in particular. Everybody knows someone who's better than somebody who is

trying to do something. Feel me? With that being said, I truly feel like we as struggling artist in CT and in this game period need to be more supportive of one another because our time will come. I have nothing but respect for those trying to do the same thing I am. It's not easy.

M.D.-E was first heard on The Skavenjas album "The Real Cut" which was released in 1999 and landed him a solo artist production deal in Los Angeles, CA in early 2001. After his brief stint in LA, M.D.-E began working with a New York Based Independent Record Company known as Verse Recordings and is now preparing to release his much anticipated and long overdue solo project. M.D.-E is currently putting the finishing touches on his album "Bootleg Me!" with production being done by Rob Relish of Verse Recordings. The album "Bootleg Me!" has a wide variety of music that you can vibe to which includes songs covering issues of police brutality such as "Profiled", to the love of Hip-Hop music, hence "Ms. Hip-Hop".

L.I.: What do you feel the album will overall represent in regards to your message?

M.D.-E: Well my message is to be your self. Think outside of the box and be creative. At the same time be realistic and straight forward about issues that affect our day to day lives at home and abroad. So in regards to my album and the title "Bootleg Me!" there's a basic recognition and understanding of the game. No one is going to buy something that they don't know about or better yet are not familiar with. And no one can honestly sit here and say they never burned a CD to give a copy to a friend. So with that being said, go out and purchase the album when it drops. I don't care if after purchasing one that you bootleg it to ten of your friends. My only concern is that people are getting a chance to hear it and get familiar with my music.

L.I.: Who, music wise, has been an inspiration to you and why?

M.D.-E: To be honest I have been inspired by many artists from all genres of music. I would have to say at the top of my list is The Great Robert Nesta Marley. He spoke about every thing from love to war. I have such a respect for that man, his music, and the legacy that lives on from it. I've also found inspiration in HIP-HOP Icons such as KRS-1, RAKIM, Public Enemy, NWA, WU-TANG and NAS. I can definitely go on but I'm sure you get the picture.

M.D.-E also covers the popular Dance Hall / Reggae scene with a jump off featuring Zybez, a talented Stamford, CT Reggae Artist on the song "Bad Mon". "Bad Mon" has been widely received and is greatly expected to be M.D.-E's first single off of "Bootleg Me!". This is just a taste of M.D.-E's versatility, so take heed and be on the look out for anything involving these 3 letters. M.D.-E.

L.I.: You hit it on the head- versatility: How important is that in the music industry of today?

M.D.-E: To be versatile is very important if you plan to make it somewhere in this business. Things change and nothing is what it used to be in Hip-Hop but everything has to change in order to stay around. You can't talk about the same thing over and over again, it becomes boring. If you base your career around one thing and it becomes the center of both your lyrics and image you're forced to live up to a certain expectation. Once that thing is not

The 2006
E~ZINE OF THE YEAR
AWARD

On this day of January 1st 2007
is presented to

LYRICS INC MAGAZINE

In Recognition For Excellence



Prysmatic Dreams Board of Directors

Lyrics Inc Magazine Honored with the 2006 "E-Zine of the Year" Prismatic Dreams Muse Award



Message from Max Parthas to L.I.M.

During 2006 many sites, organizations, and poets have made us cry, laugh, and even offered inspiration through their use of words. Prismatic Dreams is starting 2007 off by honoring those people with a PD 2006 Muse Award.

It is my pleasure to announce that **Lyrics Inc Magazine** has been nominated to receive a 2006 Prismatic Dreams Muse Award for "E-Zine Of The Year".

These awards are being presented to poets/organizations that have been on PrismaticDreams.com (www.prysmaticdreams.com), Whispered Words Poetry Mix CD's (www.WhisperedWords.com), or The Session (www.TheSession.com), and have made not only a conscious effort in bringing Spoken

Word/Poetry to the mainstream but also an impact to the genre. It is no doubt that you deserve much recognition for inspiring not only Prismatic Dreams but also the poets and poetry lovers who visit us and our affiliate sites.

L.I.: WOW! First off let me just say that the Lyrics Inc Magazine community most definitely thanks you for the honor of the award. As I have shared with them, it is because of their ongoing loyal support that they have earned us this prestigious honor. I've got many Lyrics Inc online community members sending their congrats BUT most of them don't know what a Prismatic Dreams Muse award is... Could you begin by introducing what Prismatic Dreams is all about and who's all involved with Prismatic Dreams.

Max: Peace & Poetry L.I.M. Let me begin by thanking you for this honor. PD is certainly a rich story that needs to be told. The

real Prismatic Dream began a long, long time ago. With a historic speech delivered by a great King to a nation weary of classism, racism and separation.

But today's questions are not about the before. It's about the now. So I'll try and stick with that idea while including some of enough of our history to tell the tale.

In the past 7 years Prismatic Dreams has dedicated itself to successfully invigorating and empowering not only the culture of spoken word poetry, but also the artists who make it a reality. The staff and members of PD reach across our nation and beyond. Their motives have proven to be altruistic and many, many artists of today's genre can trace their roots to, or tell wonderful tales of, opportunities via Prismatic Dreams.

Even the definition of the name "Prismatic" represents unity beyond boundaries. Many thousand now use that terminology to describe themselves as people.

PD Poets are the talented creators of innovative and unique venues of poetic expression such as - The Session, - UnSung Interviews, - Whispered Words Poetry Mixtapes, - The Spoken Word Showcase, - The NWO National NetSlam, and most recently, - The 2006 Muse Awards. All these and so much more have made an enduring and positive impact on an entire generation of poets.

"Together we can do anything, separately we can only be alone" has always been the motto that drives us.

Now nearing a decade, the Poets of Prismatic Dreams selflessly share resources, time, and inexhaustible amounts of energy. By example, they inspire others to do the same.

Over the years the rank and file has grown considerably. This in turn has promoted a Reach Back philosophy and a Pay it Forward mentality that expands when each new soul takes on the dream of a unified art form. Activist, teachers, preachers and poets. Above all. Prismatic Dreams is a unifying force in our society. As individuals they honestly care about people and the world we live in. As a group that pro-active concern becomes an explosion of empowerment.

The very name our poetic culture is known by was coined by PD poets. It is truly~
"The New Word Order."

Courageous and inspiring are two words that well describe these altruistic dreamers.

Across the entire spectrum of spoken word - poetry and throughout their many exemplifying activist endeavors. Even Prysmatic Dreams can make a difference.

I will quote the legendary Abiodun Oyewole of The Last Poets when asked what he thought of Prysmatic Dreams & The NWO during an interview with Warrick Roundtree of Las Vegas's

www.UnTamedTongues.com

~Interview archived at -
www.whisperedwordspetry.com/Unsung.htm

"I'm proud to be among such warriors who use their pens as swords and their notepads as shields. This is just what we need in this world today. Perfect. The New Word Order."

Abiodun Oyewole
UnSung Inner Views
Spring 2005

Prysmatic Dreams exists thanks to 3 primary groups.

- The PD administration team.
- Our wonderful moderators.
- Incredible poets/artists/orgs who freely share their talents with us.

The fantastic ideas and venues so many poets enjoy are the direct results of our board of directors creative efforts. All those pretty titles may sound good, but to us it's just our PD family. Years of building a shared dream together have made us exactly that. A family.

L.I.: Please explain to our readers what a Muse award is?

Max: The name "Muse Award" is a new term for an award we've been giving out for 4 years now. PD has been around since 2001. In that time we've grown by leaps and bounds. At first we only gave out recognition awards to members of Prysmatic Dreams. The reason we did so was because too often a poet's work and efforts go unappreciated. So we decided to show our appreciation for all the tears, ink, and work of the unsung poet within our midst.

In 2004 we had our first PD poetry party in Greenville, SC. Poets came from all over

The Prysmatic Dreams Board of Directors:

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CEO,
Dale Walker - Albany, NY

CFO,
Laura Saha - Columbia, SC

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Kennya Williams - Boone, NC

the country. It was an incredible weekend event in which we gave out the awards in person. The following year (2005) proved to be even bigger. It was then we realized we were beginning to reach many more people than we'd imagined. Our Prysmatic doors had opened wide and we were beginning to touch hundreds of poets and poetic organizations.

Our then fledgling venues were reaching tens of thousands. As a whole our influence was being felt across the poetic spectrum (pun intended). But most of all. We found that something so simple as recognizing the selfless efforts a poet puts into his or her art was a source of inspiration for everyone involved. We could no longer limit it to PD poets (which numbered in the hundreds by then). So for 2006 we decided to do four things different.

1. We renamed the recognition awards to The Muse Awards for obvious reasons. A muse is what we all share and the one thing all poets treasure most.
2. By mid 2006 we were reaching an audience of millions worldwide with our (now veteran) venues. The Session, Whispered Words Mixtapes, The New Word Order National Net Slam, PD forums, Reach Back Inner views, UnSung Interviews, our live venues Like The Prysmatic Dreams Spoken Word Showcase in Lexington, SC. The many touring PD Poets and also a number of regular net radio shows including Whispered Words Wednesday's on UnSung radio. There were very few in the industry we don't know personally or haven't worked with somehow. Because we are familiar with so many and have become a driving force in the genre, we felt it was our responsibility to share the inspiration beyond what we'd previously been doing. So for 2006 we incorporated awards for online magazines, poetic ambassadors, and net radio shows. In 2007 we'll be awarding venues, videos, CD's, and books.
3. We decided to start the New Year by honoring the previous. Most awards are given out mid or end of the year. PD has always been about respecting and uplifting our art/artists as much as we can. So what better way than to begin a brand new year by saying thank you to the heroes of our industry. And so... The Muse Awards are done in January.
4. We decided to do da dang thang live @ The Session. It was a perfect fit. No matter where you were or how many miles apart we could come together with ease. No thousand dollar trips or lost days from work were necessary. Poets don't tend to be rich. We wanted to make this available to anyone who was being honored without a financial investment. Those who don't know how The Session works simply need to go to www.TheSessionPoetry.com to find out. It's a unique & popular venue initiated by PD in 2004.

To answer the original question in a single statement... A Muse Award is not something you win like a 'send us your best poem contest.' It is our way of saying *YOU ARE TRULY APPRECIATED! Your selfless efforts do matter to someone and on*



**UNITING A GENERATION
DEFINING AN AGE**
www.TheNewWordOrder.com



behalf of our entire genre we sincerely thank you for all that you've done.

L.I.: Is there a certain standard that you or your staff consider when deciding who to give out these awards to?

Max: Yes. Several. Depending on what award is being considered.

Professionalism, consistency, presentation, talent, reputation, overall contributions to the industry, uniqueness, and longevity are all factors our board of directors take into consideration when a nomination is sent to us.

L.I.: How does a person/organization go about getting a Prismatic Dreams Muse Award?

Max: Just keep doing what your doing and be true to your art. As I said earlier. There are very few in our genre the poets of PD doesn't know of, or haven't worked with in some way at some time. I wish we could honor all the people and orgs who give so much, to so many. Unfortunately that isn't feasible yet. Although, in 2007 we will be launching The New Word Order Spoken Word Association. This will allow us to unify our genre even more (the ultimate goal) and to act much like any other guild of artists when deciding Muse Award nominees-honorees.

L.I.: You held a tele-awards-conference on Tuesday, January 23rd to give out your awards... How well did that event do? Any visitors or happenings take place that was unexpected?

Max: It was an unimaginable success. The ease of it all made the difference. Upwards of 100 people called in just to listen live. The first three of six audios (Now available @ any of our venues) are being heard by thousands. The entire series will be available @

www.WhisperedWordsPoetry.com

this month. We also have several net radio stations waiting for the final production so they can share it with their audiences.

As far as highlights for the night... wow. Where do I begin?! The first poet to be awarded and perform was the legendary Abiodun Oyewole of The Last Poets. Talk about a promising evening... 7 Time Apollo

winner "The Poet Essence" dedicated a piece to Eryk Moore inspired by her previous experience at The Session. Will Da Real One Bell performed simultaneously from a stage in Florida. A mic in one hand and a phone in the other. Only @ The Session could that happen! Simply Sil AKA Ink Diva called in and performed from ITALY making it an international event! Our records show that someone dialed in from France to listen. Future called in like a surprise gift representing the Lyrics Inc Magazine featured poets and dropped a poetic jewel on us all.

I could sit here and list poet after poet, event after event that touched us all deeply. Versatyle, Legacy Leonard, Janus "J-Ice" Bryant, Dain Brammage, Nyne Elementz, NuEshe, Lady Untouchable, The Poet Black Orchid, Tremahne Lockhart, Danielle Reed, John SilDag Starino. Even the audience couldn't help shouting out a few times! It was one of the most amazing and unique nights I've ever experienced.

It didn't matter where you were in the world. What you wore made no difference at all. In an instant thousands of miles vanished and poets who may never have shared a stage together otherwise did a dang good thang.

L.I.: When will the conference air and where?

Max: The show lasted two and a half hours so we broke it up into a six part series.

With the rebroadcast we've also incorporated some finished production and background soundtracks. Parts 1- 2- and 3 are available at the following sites now

www.TheSessionPoetry.com
www.MySpace.com/PrismaticDreamsMuseAwards
www.TheNewWordOrder.com/museawards.htm

As I stated earlier, the entire series will be available @ www.WhisperedWordsPoetry.com this month.

To chronicle the event in images, we've created a series of photos we call "Muse cubes". We'll be constantly adding more Muse cubes over the next few weeks. If you go to the latter 2 sites you can create

your own visual memories of the night through picturetrail.com

Finally, we've added a phone messaging service from Snapvine.com so people can leave their congrats to the honorees.

L.I.: Is there anything else you would like to add or say to the Lyrics Inc Magazine community?

Max: I really could fill your pages here. Instead I'll keep it simple.

If I could ask anything of the L.I. readers it would be these 3.

1. Go to www.TheNewWordOrder.com and read the mission statement. Understand who we are, what we're trying to accomplish and why we need your help.
2. Go to www.WhisperedWordsPoetry.com and read the "Why we do it" page. It's very likely the most revolutionary idea to ever hit the entertainment industry.
3. Go to www.PrismaticDreams.com and check out the fantastic venues we've made available for poets and poetry lovers to enjoy. PD is known for being innovative, revolutionary, edutaining, and fresh. Our primary goals are the ultimate unification of our genre and the uplifting of its artists.

Like Sam Cooke said, A change is coming. Contemporary Spoken Word and its incredible poets/orgs are making a lasting difference in society. We are the future and the future is now. The revolution will be poeticized.

I want to sincerely thank Lyrics Inc Magazine for being a part of such a historic event as the 2006 Muse Awards. To congratulate you on your award as the Online Magazine Of the Year, and to thank you and your readers for giving a poor poet with a few dreams the chance to enter your lives if only for a moment.

In gratitude, I will leave you with the one gift we have to give. Poetry.

I believe this particular piece by my beautiful wife Tribal Raine speaks for us all.

On behalf of the entire PD family I wish you Peace, Poetry & Prismatic Dreams...



Poetisizin'

In an act of desperation
I reach out
Hoping to bridge the gap
between your world
and mine
Going back in time...
Hoping to write
the wrongs
To recite the wrongs..
To give meaning
to our struggle
And make no mistake,
Everybody has a weight holding them down
and keeping them back
from that which would bring them peace
So I use my words to soften the blow
for those who have been wronged
and to take the bite out of the brutal truth
for those who came after
...but for them that caused the pain
I use harsh words and bitter emotion
to uncover their misdeeds
and air out the fetid stench
of denial
So in acts of desperation,
I reach out
Loosing forth ancient prayers
whispered words by the ghosts
of a bygone era
Who simply wish for the truth
to be known
So that they can finally rest in peace.

©Tribal Raine 2001

(M.D.-E con't from pg 14)

considered "hot", you're a has been. On this album I'm tapping into a little bit of everything, from growing up and finding love in Hip-Hop music, to issues of police brutality.

L.I.: Anything you want to add?

M.D.-E: First and foremost I want to say big ups to Lyrics Inc Magazine for giving me some shine, much love and much respect. Also go online and add The Official M.D.-E Myspace Page at

www.myspace.com/officialmdesite

Here we will keep you updated on the albums specific release date which will be some time in early April, 2007. It will also list upcoming shows in your area along with television/radio appearances.

For booking info contact Team M.D.-E at
M.D.-E@hotmail.com and/or
info@verserecordings.com



2007 L.I.M. "Lovelines" Poetry Contest

Dear Readers,

Thank you to all those who submitted for the contest and thank you to the judges, your fellow L.I.M. community members, for making our annual poetry contest a tremendous success.

Sincerely,
CEO and President of L.I.M.

CONGRATULATIONS

1st Place: Spoken Word Artist Edwin Wilson a.k.a Future, "My Ambition as a Writer"

2nd Place: Poetess Nikki G, "What U Do"

3rd Place: Poet Rice, "I Don't Care"

To read the 2nd and 3rd place winning poems, go to our website and open our "Lovelines" forum

Judges for this year:

Mocha Sistah (Author/publisher)

mochachyna35@yahoo.com

www.myspace.com/osbeybooks



AJ (CEO AJDSR Music Inc.)

www.soundclick.com/AJandCompany

ajdsr56@yahoo.com

Butta Pecan (L.I.M.'s President)

Barbara Silberg

(Sales, Freelance editor, Poetess)

barbaralynnsilberg@msn.com

Keith Alford

(Co-writer of L.I.M.'s "Darkest Fathoms")

keithalford@gmail.com

Cincinnati Black Author

http://cincinnatiblackauthor.blogspot.com/

Tie Breaker: L.I.M.'s CEO

ANTHONY TILGHMAN CEO METRO MEDIA LLC.

On The Spot With Anthony T
LISTEN EVERY THURSDAY 10 PM LIVE
HOSTED BY ANTHONY TILGHMAN
Visit Exposuremag.us
Your Source for Industry Exposure and TALK!
www.exposuremag.us
Log in, Listen, and Say Something!
www.blogtalkradio.com/hostpage.aspx?host_id=587

To the Lyrics Inc Magazine community,

Hit up your fellow L.I. community member, Anthony Tilghman, and take advantage of this opportunity to gain more exposure for yourself. If you don't have anything to expose, do support him and give your shouts out to the L.I. family during his Live online Talk show.

The L.I. President is going to be tuned during our online Chat Thurs, Feb 15th. So Log on with her and lets give Anthony a big Hello.

"SOMETIMES IT IS HOW YOU WORK AS AN INDIVIDUAL THAT MAKES YOU SUCCESSFUL. THAT PERSON IS WHAT MAKES A COMPANY GREAT".

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My Ambition as a Writer

They say beauty is in the eye of the beholder
So I can only tell it like I see it, but hold up
Persecution comes with speaking the truth so if you holding brother load this I show it came to me
To be a true poet you have to write lines across cultures genders and sexual preferences
So long as you don't make no afro centric references in your poems
They'll put you on
Tell any story but your own, you thought this art was really about self expression?
I dare you to get on stage and say something that's not accepted you gonna learn
That poetry has become less about serving and more about pleasing persons
So these days poets designing verses like fake designer purses
Trying to look good doing the same job and cheapening the art
See when clones get in the game
It's hard to want to play anymore
So the voices we need to hear get quiet
And quiet folks get louder
Walk to the mic leaving a trail of baby powder
The crowd is addicted to clapping so they rise to power
Running venues with nothing on the menu you know them too we all do but you can't say nothing or you
fronting and aint no future in it
That's how Flint MC's breed
These thieves making attempts on the gifted
Comedians and actors are stealing it
You stayed up till 6 in the morning writing, so what deal with it
Russell Simmons convinced Mos they gotta be deaf to be dope so they aint hearing it
Numb to what's real so they aint feeling it
Never tasted fruit from the lips of a wordsmith don't know what they missing so they can't see the
harm in it
Well if you thought it was the bomb I'm disarming it
Drawing plays executing like guillotines and when heads hit the basket I hope it hurts
This
Is the line in the dirt
Death or give us what we're worth
While you bask in the glory of snaps and claps them rats done snatched yo cheese off the trap only
for you to step in it
Whore you, low score you and your art till you question it
Smile in your face while disrespecting it, jacked for dignity and your registration money you think
its funny?!

Them monkeys wrote a book called poetry for dummies
Tempting bees with honey under the bears tongue you can play dumb if you want to
To keep what you want sometimes you gotta go to war and Uncle Sam wants you
Now Sun Tzu, he saw the art in it
Be a great finisher regardless who started it and if you walk away from the mic and hear you're just
alright understand that's a compliment
Cuz so many poets try to write just right and never put their hearts in it
Can't spit fire cuz they aint gotta spark in it

My ambition as a writer
Is to never write alone
So I sit next to his throne winged shoes on this young messenger
A kid Icarus sent here to deliver this
A prophet doesn't tailor his messages
His messages are tailored
Raw uncut with no buffering
At times long suffering cuz it's not just something you can turn off
These anti Christ don't know the pain or cost of bearing the cross but...
I won't deny it
I'm a straight writer
You don't wanna war with me
I got my pens and my pads with me
Cuz these days poets designing verses like fake designer purses
Trying to look good doing the same job
and cheapening the art
My ambition as a writer

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Written and performed by spoken word artist Edwin Wilson a.k.a Future

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